

## Rome Start 2018-2019 John Felice Rome Center



### Registration and Enrollment Notes:

- One section of each of the **bolded** course offerings is **required**; therefore all students should choose to enroll in **one (1) section of PHIL 130 Philosophy and Persons and one (1) section of UCWR 110 Writing Responsibly**.
- All students will be automatically enrolled in the only section of **UNIV 101 Freshmen Seminar** (Tuesdays, from 10:00am – 11:00am), a one-credit course **mandatory** for all first year students at Loyola University Chicago.
- Students are expected to choose three (3) courses in addition to these three (3) abovementioned requirements for a total of 6 courses / 16 credits.
- To view course descriptions, access the course catalog by logging into to Locus ([www.luc.edu/locus](http://www.luc.edu/locus)) using your username and password (found in your admission letter). Under the heading Course Catalog and Schedule, click “View Course Catalog.” Search using departmental abbreviations found on the attached list of course offerings.
- For a full listing of all courses at the Rome Center for fall 2018 and syllabi, please visit: <https://www.luc.edu/rome/academics/courses/fall2018courseofferings/>. Please note that because of prerequisites, **not all classes** listed will be possible choices for first year students, as evidenced by the shorter attached list of courses.
- Italian language is **not** a requirement for students in the Rome Start Program. Should a student wish to enroll in an Italian class at a different level than 101, a placement exam can be offered during orientation in August. Please note that some colleges of LUC as well as some majors will have a language requirement.
- (\*) Indicates a core course, satisfying one of the required knowledge areas of the university’s core curriculum. *Only classes with an asterisk (\*) will count for core credit.*
  - What is the core curriculum?
    - The Loyola University Chicago Core Curriculum seeks to play a key educational role in every Loyola student's undergraduate experience. Designed to provide both breadth and depth to a student’s program of study, the Core Curriculum introduces students to key concepts and modes of thought in a variety of knowledge areas by requiring fulfillment of specific courses. In particular, the Core introduces students to ten central Knowledge Areas of university learning, with a consistent focus on learning outcomes for those Areas. Core coursework develops students' understanding through knowledge and experience in the Knowledge Areas of Artistic, Historical, Literary, Quantitative Analysis, Scientific Literacy, Societal and Cultural, Philosophical, Theological and Religious Studies, Ethics plus written communication.
- Any students with pending AP/IB credit should inform Carla Mollica ([cmollic@luc.edu](mailto:cmollic@luc.edu)), Senior Academic Services Advisor at the Rome Center.
- Questions about these courses and all other issues related to first year academics at the Rome Center can be emailed to Carla Mollica ([cmollic@luc.edu](mailto:cmollic@luc.edu)).

**John Felice Rome Center**  
**Fall 2018**  
**Courses Offerings for Rome Start**

<b>Department Abbreviation &amp; Course Number</b>	<b>Course Title</b>	<b>Meeting Days and Times</b>	<b>Instructor</b>	<b>Core Area Satisfied</b>
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<b>CLASSICAL STUDIES</b>				
CLST 206	Art of Ancient Greece	Thursday, 9:30-12:30pm	Betello, Massimo	*Artistic core, on-site
CLST 334R	Introduction to Classical Archaeology-Italy	Tuesday, 9:30-12:30pm	Prieto, Albert	On-site course

<b>COMMUNICATION</b>				
COMM 299	Themes in Digital Media & Film: Filmmaking in Rome	Wednesday, 2:00-4:30pm	Calleri, Mariarosy	n/a

<b>ENVIRONMENTAL SCIENCE</b>				
ENVS 277R	Ecology of the Mediterranean Sea	Thursday, 9:30-12:30pm	Di Paola, Marcello	*Tier 2 Scientific core

<b>FINE ARTS</b>				
FNAR 113	Drawing I	Wednesday, 9:30-12:30pm	Mannino, Roberto	*Artistic core
FNAR 202	Modern Art	TBD	TBD	*Artistic core / On-site course
FNAR 342	Art in Rome	Wednesday, 9:30-12:30pm; Thursday, 9:30-12:30pm	Nicholson, John	*Artistic core / On-site course
FNAR 343	Baroque Art	Tuesday, 9:30-12:30pm	Mifsud, Christina	On-site course
FNAR 344	Early Italian Renaissance Art	Tuesday & Thursday, 2:20-3:35pm	Mifsud, Christina	n/a

<b>HISTORY</b>				
HIST 101	The Evolution of Western Ideas and Institutions to the 17 <sup>th</sup> Century	Tuesday & Thursday, 3:40-4:55pm	Prieto, Albert	*Foundational historical core

HIST 300	Topics: Emperors, Bishops, & Barbarians	Tuesday & Thursday,	Evers, Alexander	n/a
HIST 324	19 <sup>th</sup> & 20 <sup>th</sup> Century Italy	Wednesday, 9:30-12:30pm	Wingenter, Anne	Writing intensive

### INFORMATION SYSTEMS & SUPPLY CHAIN MANAGEMENT

ISSCM 241	Business Statistics	Tuesday, 6:30-9:00pm	Langer, Marshall	*Quinlan School of Business core; quantitative core
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### ITALIAN LANGUAGE\*

ITAL 101	Italian I	Monday, Tuesday, Thursday: 12:15-1:10pm; 1:00-1:55pm; 2:00- 2:55pm; 4:00-4:55pm	Cristiani, Nadia; Curioso, Daniela; Faramondi, Elena; Gurtner, Rosemonde; Valli, Nives	Language requirement for CAS; SOC
ITAL 102	Italian II	Monday, Tuesday, Thursday: 12:15-1:10pm; 1:00-1:55pm; 2:00- 2:55pm; 4:00-4:55pm	Conestabile, Ippolita; Cristiani, Nadia; Gurtner, Rosemonde	Language requirement for CAS; SOC
ITAL 103	Italian III	2:00-2:55pm	Faramondi, Elena	

\*other levels of Italian available upon request

### MODERN LANGUAGE & LITERATURE

LITR 264	Italian Film Genre	Tuesday, 7:00-9:30pm (film screening)  Thursday, 11:00-12:15pm (discussion section)	Lombardi, Cristina	*Artistic core
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### MUSIC

MUSC 142	Voice Class for Beginners	Monday, 9:30-12:30pm	Surratt, Delia	*Artistic core
MUSC 154	Introduction to Opera-Rome	Monday, 6:30-9:30pm	Zammar, Leila	*Artistic core

### PHILOSOPHY

<b>PHIL 130</b>	<b>Philosophy &amp; Persons</b>	<b>Mondays &amp; Wednesdays, 11:30-12:45pm;</b>  <b>Tuesdays &amp; Thursdays, 3:40-4:55pm</b>	<b>Giacchetti, Stefano;</b> <b>Rocchi, Moreno</b>	<b>*Foundational philosophical core; required for fall semester, choose one of two sections</b>
PHIL 181	Ethics	Mondays & Wednesdays, 5:00-6:15pm;  Tuesdays & Thursdays, 5:00-6:15pm	Giacchetti, Stefano; Rocchi, Moreno	*Ethics

### **POLITICAL SCIENCE**

PLSC 102	International Relations in an Age of Globalization	Tuesday & Thursday, 2:20-3:35pm	Lodici, Claudio	*Foundational societal/cultural core
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### **ROME STUDIES**

ROST 300	Italy Culture & Context	Monday & Wednesday, 5:00-6:15pm	Aureli, Andrea	Rome Studies minor requirement
ROST 382	Human Rights – The View from Rome	Monday, 6:30-9:00pm	Drzwiecki, Jill	Engaged learning: Service learning component

### **SOCIOLOGY**

SOCL 267	Italy Today	Wednesday, 2:00-4:30pm	Maclaren, Sarah	n/a
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### **THEOLOGY**

THEO 107	Introduction to Religious Studies	Thursday, 9:30-12:30pm	Sawyer, Deborah	*Foundational theological core
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### **THEATER**

THTR 261	Beginning Acting	Wednesday, 2:00-5:00pm	Nicholson, Eric	*Artistic core
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### **UNIVERSITY CORE LITERATURE REQUIREMENT**

UCLR 100	Interpreting Literature	Wednesday, 2:00-4:30pm	Lombardi, Cristina	*Foundational literary core
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<b>UNIVERSITY CORE SCIENTIFIC REQUIREMENT</b>				
UCSF 137	The Scientific Basis of Environmental Issues	Monday, 9:30-12:30pm	Di Paola, Marcello	*Foundational scientific core

<b>UNIVERSITY CORE WRITING REQUIREMENT</b>				
UCWR 110	Writing Responsibly	Tuesday & Thursday, 3:40-4:55pm; Monday & Wednesday, 5:00-6:15pm	Rutt, Andrew	*Required freshmen writing seminar; choose one of the two sections

<b>UNIVERSITY STUDIES</b>				
UNIV 101	Freshmen Seminar	TBD	TBD	*Required freshmen writing seminar

<b>WOMEN'S STUDIES &amp; GENDER STUDIES</b>				
WSGS 101	Introduction to Women's Studies & Gender Studies	Tuesday & Thursday, 2:20-3:35pm	Lombardi, Cristina	*Foundational societal & cultural knowledge